

when ink on a page becomes

true passion

brisbane writers festival

1 - 5 September 2010

AN EVENING WITH ANDREA LEVY AND SARAH DUNANT

Brisbane Writers Festival in association with Brisbane's Better Bookshops proudly presents ***Conversations with Richard Fidler*** (612 ABC Brisbane) with Orange Prize winning **Andrea Levy** and founding patron of the Orange Prize for women, author **Sarah Dunant**.

Sarah Dunant

Sarah Dunant's Italian Renaissance novels have become international bestsellers and received wide critical acclaim. Each book in itself is an individual dramatic journey set in a different Italian city. Meticulously researched, they bring alive not just people and their stories but also the sights, sounds, smells, tastes and feel of the world they inhabited.



The Birth of Venus and *In the Company of the Courtesan* have captivated readers worldwide. Her most recent work, *Sacred Hearts* completes the triptych.

Dunant was a founding patron of the Orange Prize for women's fiction and has regularly presented the BBC television's coverage of the Man Booker prize for fiction. She writes and reviews for many British newspapers including The Times, the Observer and the Guardian, and sits on the editorial board of The Royal Academy's art magazine.

Andrea Levy

From the author of *Small Island* (winner of the Whitbread, Commonwealth Writers and Orange Prize) comes Andrea Levy's follow-up novel; *The Long Song*. Described by Levy as the kind of book that she would have wanted to read when she was a young woman, *The Long Song* entertainingly explores the experiences of 'black Britons'. Looking closely and perceptively at Britain and its changing population Levy focuses on the intimacies that bind British history with that of the Caribbean.



The Long Song follows the thrilling journey of July's mama Kitty, of the negroes that worked the plantation land, and of Caroline Mortimer; the white woman who owned the plantation.

[Read more...](#)

When:	Thursday, 11 March 2010
Time:	6pm for 6:30pm start
Venue:	The Irish Club 175 Elizabeth St Brisbane
Price:	\$20/\$18 (\$15 for groups of 10)
Bookings:	American Bookstore: 3229 4677 Avid Reader: 3846 3422 Coaldrake's Barracks: 3367 8526 Coaldrake's Emporium: 3854 0188

Supporting A State Of Writing

Presented by Brisbane Writers Festival in collaboration with Brisbane's Better Bookshops

THE STAFF SHUFFLE

2010 is a new year and we have new staff as well as old staff with new job titles. We thought we would take a moment to introduce and reintroduce the 2010 BWF team.

Chief Operating Officer

Yvonne Jensen, formerly BWF Development Manager, has transferred her skills and energy to the full-time position of Chief Operating Officer. Yvonne's financial management experience, knowledge of legal compliance and effective human resource management certainly made her the standout candidate in a strong



field of quality applicants.

Development Manager

Zoe Connolly is thrilled to be able to formalise her work with BWF in a professional capacity. Being a lawyer, parent and undergraduate in English Literature at the University of Queensland means that Zoe has exactly what it takes to be an essential part of the BWF team.



We welcome Zoe with open arms and big smiles on our faces!

Below are the more familiar old timers! To read more on each staff visit our [website](#).

Festival Director/CEO: Jane O'Hara

Jane is entering her second year creating and mastering the artistic program, as well as directing the Festival through another successful year.

Project Manager: Molly Palmer

Molly is the producer of *Word Play*: for young readers, writers, and illustrators.

Program Manager: Charis Holt

Charis orchestrates the successful delivery of the program and writer logistics -schedules, accommodation, contracts - whatever it takes!

Administration Co-ordinator: Eden Baras

Need a solution? Eden has it! With Eden in the office, the place ticks along smoothly.

Technical Manager: Bernd Neumann

With a wealth of knowledge and experience Bernd manages all the technical aspects of the Festival.

The Shak

The Shak made a special trip to the 2009 Brisbane Writers Festival to interview Charlotte McConaghy, author of *The Arrival*.

Don't miss the screening of Charlotte's interview with The Shak on Wednesday, 17 February 2010, at 4pm on Channel Nine.



ANNUAL GENERAL MEETING

The Annual General Meeting of Brisbane Writers Festival will be held on 31 March 2010. Join us as a member before 22 February, then come along and participate at the AGM.

Memberships can be made [online](#) or by [post](#).

NEW CONTACT DETAILS

Time to update your contact list as we have a new website and e-mail address. You can now contact BWF at either www.bwf.org.au or info@bwf.org.au.

IN OTHER NEWS AROUND BRISBANE

National Play Festival

IGNITE YOUR IMAGINATION when the **National Play Festival** returns to Brisbane in February. A Festival Pass is your ticket to the Showcase season and as a friend of the Brisbane Writers Festival you can purchase yours at the special discount price of only \$75 (normally \$90).



When:	15 - 20 February 2010
Where:	Judith Wright Centre, Fortitude Valley
Price:	\$75 for BWF Subscribers
Bookings	07 3872 9000 or online Quote <i>ignite</i> when you book to receive your discount

Check out the full line-up at www.nationalplayfestival.org.au.

Being in Heaven

Young and successful, Jason Masterman, an Australian working in New York, loses everything in a financial crash. He encounters a mysterious writer who specialises in uplifting people's lives and teaching how it is possible to access the higher potentials you have within you.



Jason undergoes a transformation that will surprise and inspire you, and show that moving

forward, and even radically changing one's life, is possible for anyone.

For a limited time only, see BEING IN HEAVEN at the cinema and you will receive Michael Domeyko Rowland's companion book 'The Real of Law of Attraction' for FREE!

See the trailer and all details at

www.beinginheaven.com.au

FOLLOW US

Don't forget to become a [fan on Facebook](#) and [follow us on twitter](#) to be the first to hear the latest from the BWF news room.

Until next time,

The BWF Team

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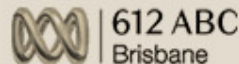
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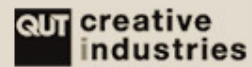
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The Brisbane Writers Festival acknowledges the assistance of the Queensland Government through Arts Queensland, the Department of Employment, Economic Development and Innovation, the Gambling Community Benefit Fund and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.