



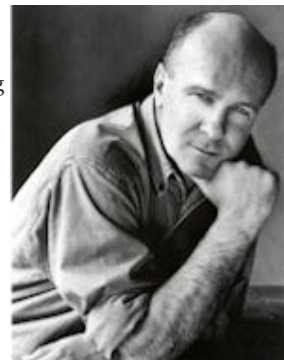
One of the busiest months in the BWF calendar, June has seen the release of our [Word Play program](#), a fantastic surge of [donations](#) from our fans to coincide with the end of the financial year and a wonderful group of [volunteers](#) start to join us in the office.

Read on to discover two more exciting names appearing in the BWF 2010 program and enter our popular monthly competition to win a copy of their books. Enjoy the best of Brisbane's up-and-coming writers with a copy of the latest **One Book Many Brisbanes** story collection, or nurture your own skills in a national, nature-writing competition.

Simon Winchester

Simon Winchester's upcoming book *Atlantic: A Biography of the Ocean* dramatises the life of the Atlantic Ocean from its birth in the farther recesses of geological time to its eventual extinction millions of years in the future, exploring mankind's complex relationship with this immense sea, which stretches for 9 000 miles from pole to pole.

Atlantic brings to life key episodes in this compelling human drama - the age of exploration and the subsequent colonisation of the Americas, the flourishing of transatlantic commerce and the rise and fall of the slave trade, extraordinary tales of sea-borne emigration during the nineteenth century and the great naval battles that have left an indelible imprint on Atlantic history.



To **win** a copy of Simon's earlier book *The Surgeon of Crowthorne* (a tale of murder, insanity and the making of the Oxford English Dictionary), visit Simon's website and tell us who will publish *Atlantic*.

W: [Simon Winchester](#)

Malla Nunn

Malla Nunn is a force in new crime writing today, tackling race relations, sexual tension and the harsh realities of life within the divided society of Apartheid-era South Africa.

Her debut novel *A Beautiful Place to Die* was published in 2008 to much critical acclaim, and her latest novel *Let The Dead Lie* cements Malla's place as one of Australia's most compelling and entertaining crime writers.



To **win** a copy of *Let The Dead Lie* all you have to do is visit the website and tell us when the book was published.

W: [Publisher website](#)

[E-mail](#) your answer by **Tuesday 22 June**, with **COMP** and the **writer's name** as the subject heading for your chance to **WIN** a copy of Simon Winchester or Mulla Nunn's book.

Win Movie Tickets to *Farewell*

Hopscotch Films are offering you the chance to **win** one of 50 double passes to see the compelling new film *Farewell* at an advance screening across the weekend of **June 25, 26 and 27**.

In the vein of *The Lives Of Others* and based on an incredible true story, *Farewell* is a Cold War espionage film about events that changed history. In the 1980s, Colonel Grigoriev, a KGB agent disenchanted with the Communist ideal, who used the code name "Farewell", passed information to a French engineer based in Moscow that ended up undermining the Soviet regime and contributed to its ultimate downfall.



To win a double pass, simply visit the [website](#). Passes are valid at all participating cinemas across this weekend. Check the ticket for details and newspapers for session times.

In Cinemas **July 1, 2010**: View [the trailer](#)

One Book Many Brisbanes

The fifth edition of the *One Book Many Brisbanes* anthology was launched on Wednesday 2 June by Lord Mayor Campbell Newman. The 20 winners of the 2009 competition attended Queensland Writers' Centre facilitated masterclasses in February 2010. The stories in the new anthology were developed to publication standard from these masterclasses.



Don't miss out on reading these great new Brisbane tales: with 20 unique and interesting stories and a wonderful mix of styles and themes, there is something for everyone. In Brisbane City Council libraries now.

Thanks to Brisbane City Council, we have three books to **give away**. To enter, [e-mail](#) your name and address by **Tuesday 22 June**.

The Nature Conservancy Australia Nature Writing Prize

The award seeks to promote and celebrate the art of nature writing in Australia as well as encourage a greater appreciation of Australia's magnificent landscapes.

Closing date for entries: 30 September 2010. No entry fee.

All entries will be independently judged by literary journalist **Sally Blakeney** and Australian renowned poet **Mark Tredinnick**. The successful entry will receive a prize of **\$5000** and the work will be published in *indigo* journal in early 2011.

For an entry form as well as terms and conditions please email Australia@tnc.org. For information about The Nature Conservancy visit the [website](#).

We encourage all BWF fans to please forward this e-mail. New subscribers can sign up to our e-news [here](#).

Until next time,
The BWF Team

Brisbane Writers Festival 1 - 5 September 2010

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Brisbane Writers Festival acknowledges the assistance of the Queensland Government through Arts Queensland and the Department of Education and Training, and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

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