



Early bird tickets: save on Festival Feature Events

With only two days left to take advantage of the BWF 2010 **early bird tickets**, we encourage you to plan an evening out at this year's Brisbane Writers Festival. Book your tickets through [qtix](#).

Shane Howard Lyrics

Friday 3 Sept, 7-8:30PM

The men behind the music: **Shane Howard**'s anthemic *Solid Rock* symbolises Australian social protest worldwide, **Neil Murray**'s *My Island Home* connects cultures across Australia and **Archie Roach** tells his personal story as a child of the Stolen Generations in *Took the Children Away*.

In a one-off BWF event, these iconic Australian songwriters sing from the Shane Howard songbook. [Read more](#).



Visiting Writer Evenings

See some of the Festival's best international names together on stage for two exclusive evenings.

Thursday 2 Sept, 7-8:30PM

Val McDermid, author of 22 best-selling novels including the popular *Wire in the Blood*; **Joe Bageant**, commentator on American class politics and most recently author of *Rainbow Pie: a redneck memoir*; and **Yvonne Adhiambo Owuor**, winner of the 2003 Caine Prize for African Writing join former Attorney-General Michael Lavarch in conversation. [Read more](#).



Friday 3 Sept, 7-8:30PM

Louise Doughty, playwright, critic and author of six novels including the recently published *Whatever You Love*; **Simon Winchester**, touring with his new title *Atlantic*; and **Jostein Gaarder**, best-selling author of *Sophie's World*, and most recently, *The Castle in the Pyrenees* join Joel Gilmore in conversation. [Read more](#).

Festival Closing Address

Sunday 5 Sept, 6-7:30PM

Don't miss out on tickets to this year's closing address with returning Festival writer **Norman Doidge**. Featuring intimate footage and updated stories of the neuroplasticity revolution (screened just this once at BWF 2010), Norman links science, literature and the celebration of optimism. [Read more.](#)



Workshops selling fast!

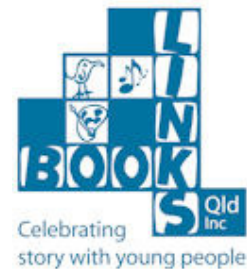
Got your eye on a particular workshop or masterclass in this year's program? Get in fast to buy your tickets.

W2o What Makes it a Story? with **Cate Kennedy** has **sold out**, and several others are heading the same way.

Specifically programmed for small numbers, the BWF 2010 workshops provide intimate opportunities for you to hone your skills under the guidance of visiting international and national writers. [Read more.](#)

Book Gig presented by Book Links

As part of the BWF education program *Word Play*, Book Links will present a Book Gig of local author Kate Hunter's first novel, *Mosquito Advertising: the Parfizz Pitch*. Set in Brisbane, a group of intrepid friends scheme to save a local soft drink company from a multinational giant. Drama students from Indooroopilly High will interpret the story.



Metropolitan Funerals

Everybody has a story to tell.

Our involvement in Brisbane Writers Festival is an important part of our Corporate Social Responsibility. It is an opportunity to build our brand awareness, to educate the public about death and dying, and to support a literary event that enables the community to participate in interactive sessions with national and international writers.



The Metropolitan Guaranteed Price Funeral Plan allows you to reflect who you truly are.

Metropolitan Funerals is proud to be a longstanding corporate partner with BWF.

Betrayal

Queensland Theatre Company presents Harold Pinter's *Betrayal*, a Pulitzer Prize winning tale of a passionate affair based on the famous playwright's own life. Starring Sibylla Budd, Paul Bishop and Hugh Parker, *Betrayal* plays at the Cremorne Theatre, QPAC, from 6 September - 9 October.



We encourage all BWF fans to please forward this e-mail to friends, family and members of your community. New subscribers can sign up to our e-news [here](#).

Until next time,
The BWF Team

Brisbane Writers Festival 1 - 5 September 2010

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Brisbane Writers Festival acknowledges the assistance of the Queensland Government through Arts Queensland and the Department of Education and Training, and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
