

when ink on a page becomes

true passion

brisbane writers festival

1 - 5 September 2010

The pace is picking up at BWF this month: the *Word Play* program prepares to hit the streets; the list of writers is looking very impressive; and our exciting new website design will debut in the coming weeks (keep an eye on our [Facebook](#) and [Twitter](#) pages for an exact date!).

But, the BEST thing about May is that we start to **let slip a few of our big names**, revealing just some of the many reasons why we're already so excited about BWF 2010!

BACK BY POPULAR DEMAND: NORMAN DOIDGE

Psychiatrist, psychoanalyst, researcher and author of the best-selling book *The Brain That Changes Itself: personal triumph from the frontiers of brain science*, Toronto-native **Dr Norman Doidge** travelled around the United States to meet the brilliant scientists championing neuroplasticity, and the people whose lives they've transformed.



Read about a woman born with half a brain that rewired itself to work as a whole, a woman labelled retarded who cured her deficits with brain exercises and now cures those of others, blind people who learn to see, learning disorders cured, and IQs raised.

W: [Publisher Website](#)

LARISSA BEHRENDT

Winner of the 2002 David Unaipon Award for Indigenous Writers, as well as the Commonwealth Writers' Prize for Best First Book (South-East Asia/Pacific region), **Larissa Behrendt** is also a Professor of Law and Director of the Jumbunna Indigenous House of Learning at the University of Technology Sydney in her spare time.



Her latest novel, *Legacy*, is a compelling story about fathers and

daughters and the ever-present past.

W: [Publisher Website](#)

FREE BOOKS

Katherine Mansfield said, "*the pleasure of reading is doubled when one lives with another who shares the same books,*" and here at BWF we couldn't agree more!

BWF exists to promote the sharing of books and ideas, and over the next three months we'll not only introduce you to a selection of the amazing writers who'll be gracing the BWF stages this year, but we'll also be **giving away a copy of their books** so that you can start sharing the ideas around!

The winner will also go into the draw to win a double-pass to come along to the Festival and hear the writers speak!

To enter, all you need to do is jump on the publishers' websites (linked above), and tell us the most recent, **Australian release or publication date** for each title.

E-mail your answer to info@bwf.org.au by **Tuesday 25 May**, with the **writer's name** and **COMP** as the subject heading for your chance to **WIN**.

BWF ALL-YEAR-ROUND!

Not satisfied with bringing you the best names in writing over five big Festival days, we will continue to celebrate reading, writing and ideas throughout the year. We are very excited to announce that BWF brings you **David Suzuki's** only public appearance in **Brisbane in October** this year. Watch this space!



WORD PLAY

We've said it before, but we'll say it again: the *Word Play* program comes out **June 1**.

Project Manager Molly Palmer has put together a **spectacular spread of authors, illustrators, screenwriters, songwriters and playwrights**, and with tickets starting from an early-bird rate of \$18 per student per day, parents and teachers alike will want to **book early and guarantee a spot** at this year's sessions.



DONATIONS DRIVE

Whether your passion is reading, writing, debating or listening, Brisbane Writers Festival is your Festival, and like most creative, not-for-profits we rely on the generosity of our partners, supporters and fans to survive.

The end of the financial year is fast approaching, and your donations will make a difference!

Be it a spare \$20 or a generous \$200, any amount over \$2 is tax deductible and helps support more local, national and international writers at the Festival.

Be part of Brisbane Writers Festival; to donate, [click here](#).

FREE TIME - VOLUNTEER CALL OUT

Calling all Brisbane Writers Festival enthusiasts: volunteer registration time is upon us! Last year our 150 wonderful volunteers made a world of difference, and helped us to stage a world-class, writers festival. We could not have done it without you!

If you would like to join our volunteer team for 2010 (both before and during the Festival), then we would love to hear from you.



We have a range of exciting and eclectic positions available this year to suit all areas of interest within the Festival. **In order to join our wonderful team, you will need to:**

1. Download a copy of our application form [here](#)
2. Send to BWF by [email](#) or post to **PO Box 3453, South Brisbane QLD 4101**

For more details, please check out our [website](#) . Position descriptions will also be available on the website in June, and if you have any further questions, please feel free to give us a call or send us an [email](#).

FREE TICKETS

We have two great giveaways for our e-news subscribers this month. Read on to win.

Letters to Juliet

When a young American (Amanda Seyfried) travels to the city of Verona, home of the star-crossed lover Juliet Capulet of Romeo and Juliet fame, she joins a group of volunteers who respond to letters to Juliet seeking advice about love. After answering one letter dated 1957, she inspires its author (Vanessa Redgrave) to travel to Italy in search of her long-lost love, and sets off a chain of events that will bring a love into both their lives unlike anything they ever imagined. **In cinemas now.**



Thanks to Hoyts Distribution, we have **three double-passes** to give away to Letters to Juliet. To enter, just e-mail your name and address to info@bwf.com.au by 21 May.

WIN A MUSICAL EXPERIENCE AT OUT OF THE BOX

Go into the draw to **win a fantastic musical experience at Out of the Box, QPAC's festival for children 8 and under.** Up for grabs are 2 adult and 2 children tickets to a delightful musical discovery with Lemony Snicket's *The Composer is Dead*, as well as **2 passes** for your kids to join international musicians **Nico Brown and Martin Brunsdén**, as they teach children how to play the Angklung (a percussive instrument from Indonesia) in Instant Orchestra.



To enter, email your name, address and phone number to competitions@qpac.com.au with "BWF comp" in the subject line.

For more information on Out of the Box go to www.outoftheboxfestival.com.au

We encourage all BWF fans to please forward this e-mail. New subscribers can sign up to our e-news [here](#).

Until next time,
The BWF Team

Brisbane Writers Festival 1 - 5 September 2010

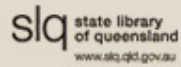
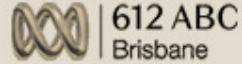
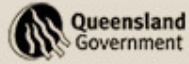
PO Box 3453 South Brisbane Queensland 4101

P: 61 7 3255 0254 F: 61 7 3255 0362

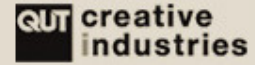
E: info@bwf.org.au

www.bwf.org.au

PREMIER PARTNERS



MAJOR PARTNERS



The Brisbane Writers Festival acknowledges the assistance of the Queensland Government through Arts Queensland, the Department of Employment, Economic Development and Innovation, the Gambling Community Benefit Fund and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Privacy Policy © Brisbane Writers Festival 2009

[Unsubscribe](#) | [Powered by iSmart Bulletin](#)