

SUNDAY 5 September

Queensland Art Gallery
Lecture Theatre

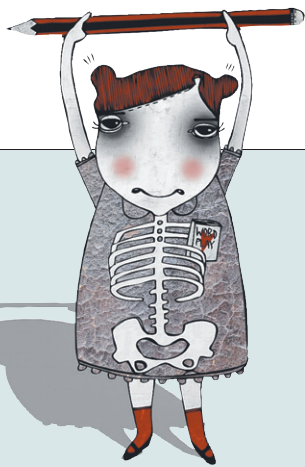
110 Death and Democracy

John Keane, (pictured) *The Life and Death of Democracy*, and **Tony Moore**, *Death or Liberty: Rebels and Radicals Transported to Australia, 1788-1868*, discuss politics in the polite company of **Tim Soutphommasane**, *Reclaiming Patriotism: Nation Building for Australian Progressives*.
Tickets \$16 qtx
Presented by *The Australian*



117 Writing to Win: Literary Prizes and Celebrity Authors

E.C. Osondu won the 2009 Caine Prize for African Writing and will shortly publish his first book *Voice of America*. **Alex Miller** has twice won the Miles Franklin and the Christina Stead and was overall winner of the 1993 Commonwealth Writers Prize. They discuss whether literary prizes make for the assimilation of literature into the realm of celebrity.
Ch: **Bronwyn Lea**
Tickets \$16 qtx
Presented by *Faculty of Arts, UQ*



122 Men Don't Read Fiction

Mark Watson, **Andrew Humphreys** and **Tony Wilson** debate fella lit vs. chick lit.
Ch: **Matt Howard**
Presented by *iSmart*

130 Not So Happy Families

Jon Bauer, *Rocks in the Belly*, **Benjamin Law**, *The Family Law*, and **Hamish McDonald**, *Mahabharata in Polyester*, debate the family-as-fodder dilemma that faces a writer. Are the foibles of kin and family feuds - even when they're unrelated - fair game when writers look for inspiration?
Ch: **Susan Maushart**
Tickets \$16 qtx
Presented by *ArtsHub*

137 Writing from the Front Line

Craig Jurisevic, (pictured) *Blood on my Hands*, and **Donna Mulhearn**, *Ordinary Courage: My Journey to Baghdad as a Human Shield*, discuss the ethics of writing the story of a war zone.
Ch: **Max Futcher**
Presented by *Network Ten*



Times	Breezeway
8:30am	104 BBQ Breakfast with Dad Breezeway RiverEdge Bring dad (and mum) along for a great start to Father's Day. Annie Deller gets the kids moving with singing, dancing and telling of tall stories. Funny man Anh Do gets us laughing with hilarious anecdotes from his new book <i>The Happiest Refugee</i> . A sure-fire dad-pleaser! Mum and dad can take turns to catch a session or two inside or on the Breezeway stage, complete with coffee and beer garden (maybe a bit early!), while the kids soak up the spring sunshine and laze around on pillows and picnic rugs, reading from the take-home book packs provided free to families by The Smith Family. Stay around for the fabulous Clare McFadden and The Flying Orchestra a bit later and enjoy the Festival that belongs to readers and writers of all ages!
10-11am	109 Tell Me a Story: How Books Inspire Children Breezeway Stage Anna Goldsworthy appreciates a childhood filled with books thanks to her dad, Peter Goldsworthy , who passed on his passion for reading and telling stories. Zeke Durkin is a passionate young writer, and thanks to the support of The Smith Family, is on his way to a bright writing career. Anna, Peter and Zeke speak with Damian Foley from The Smith Family, who comments on the importance of developing early literacy skills in kids and how crucial it is to have a childhood filled with books and stories. Ch: Susan Wyndham Presented by <i>The Smith Family</i>
11:30am-12:30pm	116 Dad's Read for Father's Day Breezeway RiverEdge Celebrate Father's Day with a very special picnic. Join author and illustrator Clare McFadden with her dad and yours. With the sweet sounds of The Flying Orchestra in the air, and the Brisbane River as backdrop, this will be an event to remember. Don't forget your picnic lunch, dad, sunscreen and a hat! Presented by <i>The Corner</i>
1:30-2:30pm	124 Clean Technologies and Scarce Resources Breezeway Stage James Bradfield Moody discusses how scarce resources can make a successful business. Ch: Michele Smith Presented by <i>ourbrisbane.com</i>
3-5pm	131 ABC Café Scientifique: Imperfect Creation - the Gloriously Messy Universe Breezeway Stage Marcelo Gleiser argues that there is no cosmic blueprint, the universe is not elegant. It is gloriously messy. Paul Willis , <i>ABC Catalyst</i> , Marcelo and local scientists Andrew White and Tamara Davis grapple with some amazingly contradictory theories about how we happen to exist. Presented by <i>ABC Science</i>



Susan Maushart 103 108



Nadifa Mohamed 126

Purchasing tickets

- Early Bird: 10% off all tickets purchased 24 July to 6 August. Prices include booking fee. Early Bird offer does not include Masterclasses and Workshops.
- 10% off 10 tickets or more to any combination of sessions in a single transaction excluding Workshops and Masterclasses (cannot be purchased online).
- 10% off group bookings of 10 or more to a single session excluding Workshops and Masterclasses. Call 07 3840 7466



Times	AROUND THE FESTIVAL
10-11am	111 Christopher Isherwood: A Life Red Box Based on the book of the same name, Tom Ford's film <i>A Single Man</i> has put author Christopher Isherwood back in the news. He is most famous for his stories about the rise of the Nazis in Berlin. However, Isherwood's writing of his 40 years as a student of a guru from the Ramakrishna Order is often ignored or dismissed. Victor Marsh , <i>Mr Isherwood Changes Trains</i> , interrogates the assumptions and prejudices that have combined to disparage the sincerity of Isherwood's religious life. Ch: Moya Costello Presented by <i>Queensland Art Gallery/Gallery of Modern Art</i>
11:15am-12:30pm	T3 Sharing Gunggari Dunthee kuril dhagun Come with us on a walk through Gunggari Country in Queensland's South West. Sonya Martin and her niece Shenai Martin talk about the photos that have been collected in and around the town of Mitchell in a photography project engaging community members of all ages
1-2pm	123 Sustainable Design: From Brown Dogma to Green Karma Red Box Sydney environmental architect Tone Wheeler proposes that the many forces of sustainability will eventually cause massive changes in society. Ch: Julianne Schultz Presented by <i>Griffith REVIEW</i>
6pm	138 Literary Soiree Your lounge room Linda Neil , musician and author of <i>Learning How to Breathe</i> , and BWF offer you the chance to host one of just two concerts of Linda's songs and stories presented in the intimacy of your own lounge room. Free: Bookings required lnil@hotmail.com
6-7:30pm	139 Festival Closing Address slq Auditorium 1 Norman Doidge shares recent footage (shown just this once at the Festival) and brings us the updated stories of people benefitting from the neuroplasticity revolution. Norman links science, literature and the celebration of optimism, providing a fitting close to a week of bringing together readers, writers and thinkers from around the world. Tickets \$35 qtx

Times	The Edge
2-3pm	125 Pair Off: Spoken Word Revolution Join four of the world's most innovative spoken word artists as they take performance poetry to the edge of both the page and stage. Featuring New York's pioneer punk poet provocateur Emily XYZ and performance partner Myers Bartlett , former Performance Poetry World Cup champion Ghostboy and multiple slam champion & sonic wordsmith Pascal Burton .
3:30-5:30pm	132 Opt to It Be in the audience as publishers and agents of Australian books and unpublished Australian manuscripts pitch to film producers. <i>Brisbane Writers Festival in collaboration with Screen Queensland</i> Presented by <i>Screen Queensland</i> Supporting <i>A State of Writing</i>

BWF bookends

Tim Flannery

Here on Earth: A Sustainable Future
Brisbane Powerhouse

Here on Earth is not just a dazzling account of life on our planet; it will change the way you live. Tim Flannery argues we are now equipped as never before to explore our true relationship with the planet on which our biological, economic and cultural futures depend.

6.30pm Monday, 11 October, 2010

Tickets \$30/27 Bookings: Brisbanepowerhouse.org.au or 07 3358 8600 (10% off early bird tickets)

Presented by *Brisbane Writers Festival and Brisbane Powerhouse*

David Suzuki

The Legacy
Brisbane Powerhouse

A critical and candid exploration of a period of human history which includes David Suzuki's own life journey, complemented by a documentary film of ever-changing and larger-than-life images. His intimate storytelling propels us to locations around the world. 10% of profits will be donated to the David Suzuki Foundation.

6.30pm Tuesday, 26 October, 2010

Tickets \$49/43 Bookings: Brisbanepowerhouse.org.au or 07 3358 8600 (10% off early bird tickets)

Presented by *Brisbane Writers Festival and Brisbane Powerhouse*