
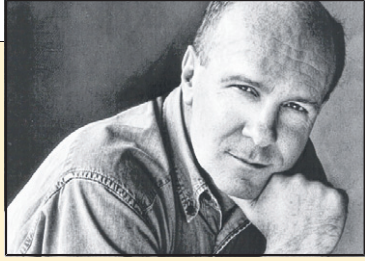
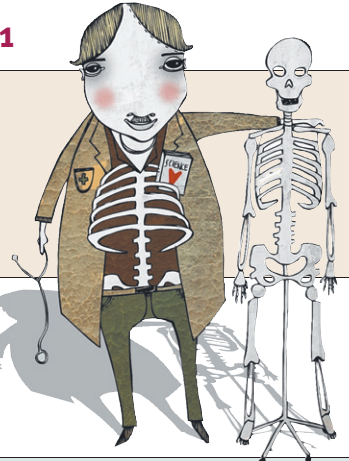


WEDNESDAY 1 September		THURSDAY 2 September		
Times	slq Auditorium 1	slq Auditorium 2	Queensland Terrace	
9:45-10:45am	 14 Ian Brown 14 84 129	2 Women in Extremis: Sex as the Weapon Louise Doughty tells of what women are capable of in the most extreme circumstances, and discusses her work with police and family liaison officers on the front line. Ch: Richard Fotheringham Presented by Faculty of Arts, UQ	3 The Neuroplasticity Revolution: An Update Psychiatrist and researcher Norman Doidge updates us on patients whose lives have been forever changed by the neuroplasticity revolution. Ch: Greig Richardson Tickets \$16 qtx Presented by UQ Business School	
11am-12pm	4 Writing about Crooks: Conversations with Richard Fidler LIVE Val McDermid, <i>Wire in the Blood</i> , and Jake Adelstein, <i>Tokyo Vice</i> , discuss writing the mind of the criminally minded. Presented by 612 ABC Brisbane	5 Caine Prize for African Writing Winning writers E.C. Osondu (2009) and Yvonne Adhiambo Owuor (2003) discuss the Caine Prize for African Writing, founded in 1999 and named in celebration of the late Sir Michael Caine. Tickets \$16 qtx Presented by the hoopla family	6 India: Cynicism, Wit, New Money and Ancient Divides Anjum Hasan, Jaspreet Singh and Hamish McDonald discuss the rise and rise of India's unusually wealthy and increasingly spiritually-bereft middle-class. Ch: Marie-Louise Theile	
12:30-1:30pm	8 Class with Joe Bageant Joe Bageant, <i>Deer Hunting with Jesus</i> , discusses the rise of the white underclass and the class systems created under globalism, as told through his family memoir <i>Rainbow Pie</i> . Ch: Steve Austin Presented by 612 ABC Brisbane	9 À la Française Frenchmen Nicolas Dickner and Jean-François Vernay both focus on faraway places. Nicolas's fiction looks to the Aleutian village of Nikolski, while Jean-François's approach to the Australian novel has the intellectual playfulness associated with the best French critical writing.	10 Queensland Premier's Literary Awards: Meet the 2010 Winners Ch: Lea Giles-Peters Supporting A State of Writing	
2-3pm	12 Science vs. Philosophy Author of the international hit <i>Sophie's World</i> and most recently <i>The Castle in the Pyrenees</i> , Jostein Gaarder continues his enduring exploration of differing views of reality and the tricks of memory. Ch: Craig Bolland Tickets \$16 qtx	13 JUST What Makes Scientists So Sure? We don't see many galaxies with the naked eye, much less a carbon atom. How do we know that they exist? Marcelo Gleiser discusses how reality is based only on what we can measure of it. Ch: Halina Rubinsztein-Dunlop Tickets \$16 qtx Presented by Faculty of Science, UQ	14 In the Mind of the Unknowable Ian Brown speaks of his family's harrowing, but often hilarious, struggle to raise a son who can't speak, can't eat by mouth, can't read, isn't toilet trained, and who, at 11, has the mind of an infant. Ch: Tom MacDonald	
4:30-5:30pm	24 A State of Writing: A Celebration Solo sailing sensation Jessica Watson, debut novelist Jessica Rudd and winners of the Queensland Premier's Literary Awards join the public celebration of <i>A State of Writing</i> (ASW). Ch: Alexandria Bernard Supporting A State of Writing	[3:30-4:30pm] 20 The Politics of Writing the Philippines Miguel Syjuco won the 2008 Man Asia Literary Prize and the Philippines' highest literary honour, the Palanca Award, for the unpublished manuscript of <i>Illustrado</i> . Leaving his political family behind in Manila, Miguel moved away from the Philippines to become a writer. Ch: Tiffany Murray	 Simon Winchester 33 62 67 107	

FRIDAY 3 September

Times	slq Auditorium 1	slq Auditorium 2	Queensland Terrace
9:45 - 10:45am		30 The Character of Place Anjum Hasan uses Bangalore, Stephen Daisley captures the battlefields of WWI Europe and Chris Womersley depicts an Australian bush alive with danger; each writer gives place a character. Presented by Fellowship of Australian Writers Q Inc	31 True Crime Lindsay Simpson talks about an infamous murder on the Great Barrier Reef, while Jake Adelstein dishes the dirt on crime and corruption in Japan. Ch: Anthony Frangi Tickets \$16 qtx Presented by School of Journalism, UQ
11am-12pm	33 Simon Winchester: Conversations with Richard Fidler LIVE Presented by 612 ABC Brisbane	34 Living Books: Stories of Triumph and Hope from the Refugee Community Ten slides and twenty minutes as each 'book' shares images and words from their homelands, their journeys and their experiences in Australia. Presented by TAFE English Language and Literacy Services	35 The Globalisation of Economics Joe Bageant reflects on the rise of the white under-class and consumerism. Ch: Paul Barclay Tickets \$16 qtx
12:30-1:30pm	39 Cruising through History Mike Carlton's new book <i>Cruiser</i> , tells the story of a WWII warship boat and its young crew. Ch: Amanda Horswill Tickets \$16 Presented by Mantra South Bank - Official Festival Hotel	40 Seed, Sex and Dirty Deeds Jake Adelstein gets amongst it with crooked cops in Japan. Mian Mian explores the seedy side of post-Mao contemporary Chinese society. Ch: Elizabeth Wilson	41 Is Consciousness a Cosmic Coincidence? Jostein Gaarder, <i>Sophie's World</i> and <i>The Castle in the Pyrenees</i> , discusses his philosophical odyssey Ch: Tim Soutphommasane. Tickets \$16 qtx Presented by The Australian
2-3pm	44 Meet Bob and Blanche Blanche d'Alpuget and Bob Hawke share the secrets behind surviving life in the public eye and on the page. Ch: Bill McDonald Tickets \$16 qtx Presented by Network Ten	45 The Strange Truth of Fiction Jessica Rudd grew up surrounded by politics; dinner conversation was anything but what the neighbours were thinking. She discusses the seminal influence of family life on her writing. Ch: Stephen Romei	46 Going Between: Music and Writing Reading Nabokov back stage before a Go-Betweens gig, Robert Forster earned himself a reputation as literary minded. He shares his literary influences with Sandra McLean. Tickets \$16 qtx Presented by the hoopla family
3:30-4:30pm	51 Trick of the Successful Crime Writer Val McDermid brought the Tony Hill (<i>Wire in the Blood</i>) series to life. The author of 22 best-selling novels, Val shares the secrets of a successful life in crime writing. Ch: Graeme Blundell Tickets \$16 qtx Presented by Dendy Cinemas	52 From Page to Stage: A Catch of the Breath Currently playing at Metro Arts, <i>A Catch of the Breath</i> is based on the work of Brisbane-born poet Michael Thwaites. The ensemble will perform a segment followed by a forum with the artists and director Robert Thwaites. Ch: Daniel Evans	53 Iconic Songs Archie Roach, <i>Took the Children Away</i> , Neil Murray, <i>My Island Home</i> , Shane Howard, <i>Solid Rock</i> , and Peter Hudson, the illustrator, discuss and sing the <i>Iconic Songs</i> that have been remade into children's books. Ch: Noel Mengel Presented by QPAC
5-6pm	56 Our Collective Future We're all a bit over climate change. Anna Krien and Brendan Gleeson discuss the solution where cities become more resilient, calling for a radical, not reformist, edge. Ch: Julianne Schultz Presented by Griffith REVIEW	57 Perilous Adventures Short Story Competition Nike Bourke and Inga Simpson, founders of the Perilous Adventures Short Story competition, welcome renowned short story writers Cate Kennedy and Sue Gough to announce the winners.	58 The Heroic Hopes and Mundane Routines of Australia's Federal Ministers Lenore Taylor, political correspondent for <i>Sydney Morning Herald</i> , joins political commentator and author, Patrick Weller Ch: Tim Soutphommasane Presented by Sanctuary Cove
7:-8:30pm	62 Visiting Writer Evening Two An exclusive evening with international visiting writers: Louise Doughty, Simon Winchester and Jostein Gaarder. Ch: Joel Gilmore Tickets \$30 qtx Presented by BrisScience	63 Launch: The Pipe Manager The launch of Playlab's first digital publication: a unique, illustrated story for adults based on Lisa O'Neill's quirky dance theatre allegory, <i>The Pipe Manager</i> . Presented by Playlab Supporting A State of Writing	L1 Launch Writer's Footsteps: A Queensland Literary Companion J.S.D. Mellick has produced a major new reference book reviewing the specific locations that have fired the literary imagination in Queensland since the latter's separation from NSW in 1859.