

2009 MASTERCLASS AND WORKSHOP PROGRAM

Wednesday 9 September

12:00pm-3:00pm

WS2 Making It Good Enough To Publish: Melaina Faranda

Loris Williams Meeting Room

What's the difference between a good story and a good story that will be published? Often it comes down to simple mistakes that mark out the amateur from the pro. Race through a dynamic, non-stop self-editing workout that gets results! Train yourself to recognise flaws in your writing and troubleshoot in order to create an addictive story that publishers can't resist!

Max. 16. Tickets \$63/\$53 qtix

Thursday 10 September - Sunday 13 September

9:00am-5:00pm

WS1 Twenty Pages In Twenty Minutes: Anne Collins or Whitney Frick

Meeting Room 2A

APPLICATIONS CLOSED

Whitney or Anne give direct feedback on your work, submitted in advance in a personal 20-minute critique. An award-winning non-fiction writer and former magazine editor, **Anne Collins** is the publisher and vice-president of Random House Canada. Her publication list includes Graham Swift, Peter Carey, Julian Barnes and Carol Off. **Whitney Frick** is the dynamic Associate Editor at Scribner, New York, an imprint of Simon & Schuster. Her publication list includes Patrizia Chen, James Marcus Bach and Jonathan Watts. Placement in this workshop is conditional on successful submission of own work. [Read more...](#)

Ticket \$53/\$63

Thursday 10 September

9:00am-12:00pm

WS3 Poetics: Felicity Plunkett

Loris Williams Meeting Room

Writing poetry demands and builds energy, passion and precision. With ideas to ignite creativity, techniques for overcoming procrastination, exploration of poetic styles and possibilities, and strategies to polish your writing and to pare it to its most powerful shape, this workshop offers an array of ways to deepen your poetic practice,

and inspire and develop your creativity.

Max. 16 Tickets \$73/\$63 qtix

9:00am-12:00pm

WS4 Masterclass: Peeling Back the News

Training Room

Take a CNN news clip and unpeel it until its true ugly face shines through. Dutch author **Joris Luyendijk** spent five years as the youngest ever correspondent to the Middle East. He shows through powerful examples and great humour how the media gives us a filtered and manipulated image of reality. This hands-on workshop provides new insights into media led reporting.

Presented by the School of Journalism and Communication, UQ

Max. 25. Tickets \$93/\$98 qtix

1:00pm-4:00pm

WS5 Family Memoir: Negotiating the Minefield

Loris Williams Meeting Room

Kristina Olsson

The family memoir is loaded with dangers, emotional and practical traps for the unwary that can swallow confidence and trust. This workshop will arm you with cunning strategies for the journey: ways of looking at character and structure, perspective and motive, context, memory and ethics. And the big question: where do you fit in?

If attendants have commenced a work, please submit a sample of 5-10 pages prior to the session. For more information please [Contact Us](#).

Max. 16 Tickets \$78/\$68 qtix

4:30pm-6:00pm

WS6 What an Agent Can Do For You

Queensland Terrace

Sarah Ballard (United Agents, UK) and **Margaret Kennedy** (Margaret Kennedy Agency Brisbane) give up-to-date industry advice on how a literary agency works, how to find the right one and how to get your work noticed. Sharing the secrets and busting the myths about what an agent does, what makes a work attractive and how to pitch a project effectively, both in the written word and in person. **Christian Lander** (US), blogging phenomenon and author of *Stuff White People Like*, shares the dream.

Chair: **Madonna Duffy**

Tickets \$58/\$68 qtix

6:00pm-8:00pm

WS7 Australian Poetry Slam 09 Slam Workshop

The Studio

Ghostboy (QLD Slammaster)

Join QLD Slammaster and performance poet **Ghostboy** and learn how to sharpen your words for both the page and stage, in preparation for this year's slam heats and beyond. Presented by State Library of Queensland www.slq.qld.gov.au/poetryslam

FREE

Friday September 11

9:00am-5:00pm

WS8 Masterclass: From Daydream to Reality

Loris Williams Meeting Room

APPLICATIONS CLOSED

Norb and **Mary Vonnegut**, both Harvard Business School graduates based in New York, take you through the writing of Norb's book *Top Producer*, finding and working with an agent and working with a publisher. The afternoon includes individual conferencing and development of your pre-work and sharing of vital marketing tools. Learn how to be press ready 24/7! Leave this Masterclass with your own book plan, ready to make the switch from daydream to reality.

Placement in this workshop is conditional on successful submission of own work. [Read more...](#)

Max. 16 Tickets \$188/\$198 qtix

10:00am - 1:00pm

WS9 Memoirs with Food: Gay Bilson

B.o.Q. Heritage Collection Learning Room

Introduced by: **Janet DeNeefe**

Memoirs without food deny central associated places and spaces (landscape, room, table, childhood, old age, mouth) which shape and influence our lives. We shall work towards finding the words that fit the practice of everyday life and its 'little disturbances' more easily into the wider picture without the bathos and false heroics that most food writing succumbs to.

Max. 25 Tickets \$78/\$68 qtix

10:00am-1:00pm

WS10 Researching and Writing Family History: Louise Austin

Meeting Room 4A

Are you drowning in a sea of detail? Don't know where or how to research? Don't know what to write? What order? Or how to make it interesting? Have fun in small groups of similar-minded people as you surface! You will leave the session with helpful written information and pieces of your own writing for your unique masterpiece.

Max. 14 Tickets \$63/\$53 qtix

10:00am-1:00pm

WS11 Romantic Intimacy for the Modern Reader: Bronwyn Parry

Meeting Room 4D

Love and lust, hopes and fears, vulnerabilities and strengths - this workshop explores, through practical writing exercises, your characters' journey into a loving relationship. We'll examine the different types and stages of attraction, emotional and physical intimacy and how these can be woven into a rich, compelling story.

Max. 14 Tickets \$63/\$53 qtix

2:00pm-5:00pm

WS12 Writing For the Child in the Adult: Colin Thompson

B.o.Q. Heritage Collection Learning Room

Introduced by: **Sophie Lording**

Ask yourself this question - what are the differences between a child and an adult? When you have answered this question, then think about the difference between writing for children and adults. The first thing we are going to do is throw away all your preconceived ideas. Then we can begin.

Max. 25. Tickets \$63/\$53 qtix

2:00pm-5:00pm

WS13 The Fine Art of Writing Arts Funding Submissions: Tom Cho

Meeting Room 4A

Got an idea for an arts project that needs funding? Bring it to this unique workshop. Including an overview on applying for arts funding: learning about the essentials for writing funding proposals, developing budgets and more. You then get to test your arts project idea via one or two exercises in proposal-writing.

Max. 12 Tickets \$63/\$53 qtix

2:00pm-5:00pm

WS14 Taking home strangers: Characterisation

Meeting Room 4D

To bring characters to life for readers, writers first need to bring them alive for themselves. In this workshop, writer and editor **Amanda Curtin** will have you sharpening your senses and using the world around you to create and develop engaging characters. The aim is to leave with a few strangers in your head, on their way to becoming characters on the page.

Max. 14 Tickets \$78/\$68 qtix

Saturday September 12

8:00am-6:00pm

WS15 CYA Later Alligator

QUT Creative Industries Precinct, Kelvin Grove

Featuring seminars and masterclasses from well-known international and Australian authors and illustrators as well as industry professionals, the Children's and Young Adult Writers and Illustrators Conference provides dynamic professional development for new and established writers and illustrators of children's and young adult literature. www.cyaconference.com

Tickets \$170/\$195 qtix

10:00am-11:00am

WS16 How to Get Published

slq Auditorium 1

Anne Collins, publisher and vice-president of Random House Canada, **Whitney Frick**, Associate Editor at Scribner, New York, **Michael Heyward** Publisher at Text, Australia and **Norb Vonnegut**, author of Top Producer give a contemporary overview of the landscape of professional writing as a career in today's economic environment. The team will be advising on a range of matter: editing and publishing, working strategically with your agent and publisher as well as business contracts and copyright tips. Hear pointers on how to catch the eye, ear and heart of the publisher and avoid the reject pile.

Tickets \$63/\$53 qtix

10:00am-11:30am

WS17 Blogging from Remote Corners of the World

Training Room

Increasingly, people are writing travel blogs while they kayak, sail, haul sleds across the arctic or cycle across Mongolia. It's satellite technology that allows this, and in the most remote places, only the iridium satellite is guaranteed to work. Australian Geographic Young Adventurer of the Year, **Chris Bray** shares the secrets to finding a tiny low-power, durable laptop to connect up to the phone and some special software to make sending/receiving emails & sharing the experience via the written word possible from the middle of absolutely nowhere. You will then go online to get your own blog started ready for adventure!

Max. 25 Tickets \$63/\$53 qtix

10:00am-1:00pm

WS18 Remix My Lit: Literary Remix

Meeting Room 1A

Reading and writing has always been a dichotomy in literature. The author sits on one side of the production process, toiling away in solitude to produce the manuscript which is read by many in solitude. But is there a more collaborative space for literature? Can your pages be read and written? **Amy Barker**, Remix My Lit and **Elliott Bledsoe**, Creative Commons Australia, invite you to cut, paste, tweak, twist, shuffle, add and republish as part of this remixable literature masterclass.

Max.16 Tickets \$63/\$53 qtix

10:00am-12:00pm

WS19 So You Want to be an Author: Australian Society of Authors

Meeting Room 1B

Dr **Jeremy Fisher**, Executive Director, Australian Society of Authors facilitates for those who want to understand how the writer fits into the big picture of the publishing industry: the cultural context for a professional writer and the book publishing industry in Australia. Know your rights; know your market and hear tips for creating your manuscript and presenting your work to a publisher or agent. Do you need an agent?

Max. 30 Tickets \$63/\$53 qtix

Sunday September 13

9:00am-12:00pm

WS20 Structure: Marion Halligan

Loris Williams Meeting Room

Begin at the beginning, the king said gravely, and go on till you come to the end: then stop. This looks like excellent advice. In fact it isn't, it's an exercise in question-begging. What is a beginning? What is an ending? Are they ever the same thing? This workshop will help you answer such questions. Please bring a small narrative that you want to tell, maybe as a story, maybe a novel, for workshopping with the group.

Max.16 Tickets \$93/\$98 qtix

9:00am-12:00pm

WS21 The Rules of Paradise: Grammar

Meeting Room 1A

If writing is paradise, grammar is its rules. Learn a few rules and how to break them sweetly, with **Mark Tredinnick**, poet and essayist, author of *The Blue Plateau* and of the friendly grammar guide, *The Little Green Grammar Book*. Writing grammatically is the surest way to make art with words. Bring your questions, problems and puzzles. Explore the inner life of sentences, and have fun along the way.

Max. 16 Tickets \$78/\$68 qtix

9:00am-12:00pm

WS22 Romance That Sells: Anna Campbell and Christine Wells

Meeting Room 1B

In the US alone, romance fiction sales tip into the billions each year. Double RITA finalist **Anna Campbell** and bestselling historical romance author **Christine Wells** bring their phenomenally popular workshop back to BWF with some new tips on the process of writing and selling your romance to New York and London, focusing on formulating a premise that sells, the elements of a marketable novel and pitching your work to agents and editors.

Max. 30 Tickets \$63/\$53 qtix

10:30am-3:30pm

WS23 Boolarong Press: Inside the Publishing House

1/655 Toohey Road, Salisbury

Set amongst the printing presses of Queensland's only operating book publishing and printing house, the Boolarong Press workshop is an authentic insider's view into the real deal of getting a book published, printed and bound. Covering a range of topics: understanding quotes, ensuring the best for your book, the publishing and book market in Australia, digital or offset and the powers of internet and ebook technology. Learn how to save on typesetting costs and have a PDF of your work made FREE.

Max. 40 Tickets \$128/\$133 qtix

1:00pm-3:00pm

WS24 So You Want to be an Author: Australian Society of Authors

Loris Williams Meeting Room

Dr **Jeremy Fisher**, Executive Director, Australian Society of Authors facilitates for those who want to understand how the writer fits into the big picture of the publishing industry: the cultural context for a professional writer and the book publishing industry in Australia. Know your rights; know your market and hear tips for creating your manuscript and presenting your work to a publisher or agent. Do you need an agent?

Max. 16 Tickets \$63/\$53 qtix

1:00pm-4:00pm

WS25 Researching and Writing Family History: Louise Austin

Meeting Room 1A

Are you drowning in a sea of detail? Don't know where or how to research? Don't know what to write? What order? Or how to make it interesting? Have fun in small groups of similar-minded people as you surface! You will leave the session with helpful written information and pieces of your own writing for your unique masterpiece.

Max.16 Tickets \$63/\$53 qtix

1:00pm-4:00pm

WS26 Self-Editing Secrets Unveiled

Meeting Room 1B

Do you need to polish a completed manuscript before you take it to an agent or a publisher or self-publish it? Experienced editors from the Society of Editors (Queensland) will help you develop your self-editing skills and polish up your gems of both fiction and non-fiction writing.

Max. 30 Tickets \$63/\$53 qtix