

Sue Abbey is busy exploring the indulgences that follow a long career in commercial publishing as a commissioning editor of acclaimed books in poetry, Aboriginal writing and literary nonfiction. 118

Bettina Arndt is a sex therapist, journalist and clinical psychologist. She writes mainly in the areas of men, marriage, sex, commitment, ageing, fathering and fertility. *The Sex Diaries* is her latest book. 10 22 38

Louise Austin, in 2002, began research into her family history, which developed into her debut novel *Journey to Tobruk*, the biography of her uncle John Murray. 79 WS10 WS25

Sallyanne Atkinson is a former Lord Mayor of Brisbane, Australian Senior Trade Commissioner to Paris, and Queensland Special Representative in South East Asia. She is also a former Chair of BWF. 93 137

Roger Averill is a freelance researcher, editor and writer. *Boy He Cry: An Island Odyssey* is his first full length work of non-fiction. 127

Philip Bacon is a well-regarded art dealer, patron and philanthropist. He established Philip Bacon Galleries, Fortitude Valley, Brisbane in 1974. 101

Hinemoana Baker is a poet and musician, currently undertaking 2009 Queensland Poet in Residence. Her poetry is a mix of Maori and European influences, coupled with a passion for sound. 57 136

Sarah Ballard has worked in London publishing since 1998, as both Editor and Literary Agent, and now represents Julian Barnes, Nicci French and Clare Sambrook, at newly formed United Agents. 102 117 129 WS6 WS16

Emily Ballou is a poet, screenwriter and one of *The Sydney Morning Herald's Best Young Novelists*. In 1997, she was awarded the Judith Wright Prize for Poetry for her poem, *Enter*. 97 141

Paul Barclay is a Walkley-Award winning broadcaster and journalist with ABC Radio and is the presenter of Radio National's Australia Talks and co-presenter of Australia Talks Movies. 17 39 92

Amy Barker's debut novel, *Omega Park*, won the Queensland Premier's Literary Award for an emerging author in 2008. WS18 48

William Barton is one of Australia's leading didgeridu players and composers and is a powerful advocate for the wider perception of his cultural traditions. 1 15 57

Tiga Bayles is one individual who knows the value of a good education. He is the General Manager of Murri radio station 4AAA. 138

Elliott Bledsoe is the Project Manager of Creative Commons Australia and a Research Assistant with the Australian Research Council Centre of Excellence for Creative Industries and Innovation. WS18

Saffron Benner is the Executive Director of Playlab and Playlab Press and a professional dramaturg and arts educator. 50

John Bennett is an award-winning poet, curious bricoleur, friendly collaborator, improvisatory filmmaker, lazy birdwatcher, enthusiastic eco-philosopher (and half his 100 trillion cells are bacteria). 15 57

Julie Beveridge is the current Director of QLD Poetry Festival. Her latest collection, *Home is where the Heartache is*, is her first collection of haibun. 51

Gay Bilson rose to fame as chef and owner of the influential Australian restaurant, Berowra Waters Inn. *On Digestion* is her latest little book on a big theme. 17 64 118 WS9

John Birmingham's first book, *He Died with a Felafel in his Hand*, was a bestseller and a film. Brisbane based, he has also written for newspapers and magazines. 40 99

Andrew Boe is a Brisbane based criminal lawyer in private practice. He has an interest in indigenous art and culture. 126

Craig Bolland is a Brisbane novelist, playwright and screenwriter. He is a lecturer in creative writing and literary studies at the Queensland University of Technology. 108

Nike Bourke has won the QLD Premier's Literary Award for an emerging author and been twice shortlisted for the CBCA Awards. She is currently the co-director of Olvar Wood Writers Retreat. 23

Tim Brailsford is Executive Dean of the Faculty of Business, Economics and Law at The University of Queensland. Tim's expertise covers investments and valuation, corporate finance and financial management. 14

Chris Bray is an Australian adventurer, photographer and writer. He runs photography courses, hauls carts across unexplored arctic islands and shares his experiences through online blogs. WS17 85

Karyn Brinkley is an author, communicator and manager whose professional experience spans public and private sectors in education, primary industries, transport and law. She is a former Deputy Chair of BWF. 50

Michael Bromley is the Head of the School of Journalism and Communication, UQ. He is a former journalist and worked for a number of daily newspapers in the UK. 110

Phil Brown is the author of two books of poetry and two humorous memoirs *Travels with My Angst* and *Any Guru Will Do*. 18 30 83 127

Jeb Brugmann, in his book *Welcome to the Urban Revolution*, traces disruptive global change to the competing designs of an emerging world system of cities. *Appearing courtesy of the Vice-Chancellor's Office, UQ*. 16 80 120 133

Gary Bryson is a Radio National journalist. His debut novel is *Turtle*, a story about surviving adolescents. 75 120

Pascalie Burton is an avant-garde-performance-poet-musician-lady, whose experimental manoeuvres with words and sound are described as an 'elegant dragnet'. 35

Domenico Cacciola, in *The Second Father*, breaks a 35-year silence to tell the truth behind Australia's most notorious era of crime and corruption. 39

Anna Campbell's historical romances *Claiming The Courtesan* and *Untouched* have won numerous awards. Her next Regency noir, *Tempt The Devil*, debuted in Australia in February 2009. 11 44 WS22

Gabrielle Carey published her first co-authored book, *Puberty Blues*, at the age of 20. She is the author of fiction and non-fiction books. Her latest is *Waiting Room: A memoir*. 76 137

Tracy Chevalier is the author of five novels including the international bestseller *Girl with the Pearl Earring*. Her new novel is *Remarkable Creatures. Appearing courtesy of the Faculty of Arts, UQ*. 81 107 134

Tom Cho is an artist, writer, editor, performer and producer of arts projects. He's most recent work is *Look Who's Morphing*, it is a collection of fictions. 19 75 WS13

Mark Chou is a doctoral student in international relations at UQ. His essay in *Griffith REVIEW 25: After the Crisis* explores suicide in Japan. 24

Wayson Choy is Professor Emeritus at Humber College in Toronto. He is the author of several books, his most recent being *Not Yet: a memoir of living and almost dying*. BT 101 137

Carl Cleves is an award-winning musician, author and songwriter. Born in Belgium, he has lived in Africa, India, South America and Australia. His latest book is *Tarab: travels with my guitar*. 19 127

Therese Collie is an actor, published playwright and award-winning director for stage and screen, who works with diverse communities and artists. She is a partner in *Playabout Productions*. 31 77 135

Anne Collins, an award-winning non-fiction writer and editor, is the publisher of Random House Canada, one of Canada's leading trade imprints. 115 WS1 WS16

Matthew Condon's *The Motorcycle Cafe* was shortlisted for the 1989 NSW Literary Award for Fiction. *A Night at the Pink Poodle* and *The Lulu Magnet* won awards for short fiction. 86

Tom Conley is Program Director of the Masters of Asian Studies and International Relations at Griffith University. His most recent book is *The Vulnerable Country: Australia and the Global Economy*. 54

Ed Conrad has taught Hebrew Bible at UQ and produced seven books and numerous articles, primarily on prophetic literature. 8

Miriam Cosic is the Literary Editor for *The Australian*. 90

Gary Crew has written over fifty books for children and young adults. His first adult novel, *The Children's Writer*, will be launched at the festival. 21 33

Andrew Croome is soon to complete a PhD in Creative Writing at The University of Melbourne. His first novel *Document Z* won the 2008 The Australian/Vogel Literary Award. 113

Stephen Cummings is an internationally recognized musician and author, who has achieved success with his band The Sports and as a solo artist. He latest novel is *Will it Be Funny Tomorrow Billy?* 92 104

Amanda Curtin has been a professional book editor for more than 20 years. She has won numerous awards for short stories. *The Sinkings* is her first novel. 95 WS14

Richard Dawkins, British ethnologist, evolutionary biologist and popular science author.

Marele Day is the award-winning author of internationally acclaimed *Lambs of God*. Her latest book is *The Sea Bed*. 91 113 134

Marianne de Pierres is the author of the multi-award nominated *Parrish Plessis* and *Sentients of Orion* science fiction series. 55 93

Janet DeNeefe is the Founder and Director of the Ubud Writers and Readers Festival. Janet is also a writer and teacher, as well as owner of two restaurants and a guesthouse. 6 61 WS9

Mark Diesendorf is Deputy Director of the Institute of Environmental Studies at UNSW. *Climate Action: A campaign manual for greenhouse solutions* is his most recent book. 94 133

Andrea Dudley received an Australia Society of Authors mentorship to develop her first novel. She is an undergraduate in the creative writing program at the University of the Sunshine Coast. 21 102

Madonna Duffy is Head of Publishing at the University of Queensland Press and is a member of the BWF Management Committee. WS6 53 89

Nick Earls is the author of thirteen books. *The True Story of Butterfish* is his first work simultaneously written as both a novel and a play. 18 27 68 120

Bob Ellis is an author, screen writer, film director, film critic, and occasional public poet. *And So It Went* is his latest political book. 13

Kate Eltham is the CEO of Queensland Writers Centre. 136

Abbas El-Zein has published essays and fiction in Australia, the UK and the US. His latest book, *Leave to Remain*, is a meditative memoir about war and identity. 60 100

Josephine Emery commenced gender transition in 2005. Her memoir, *The Real Possibility of Joy*, records that journey. 61 95

Melaina Faranda is a trained English teacher and it was her love of her students which led her to establish personal development and writing groups for teenagers. Her latest novel is *Big Sky*. WS2

Kay Ferres is Dean of the Faculty of Humanities and Social Sciences at Griffith University. 116

Johanna Featherstone is the founder and Artistic Director of The Red Room Company, which creates, promotes and publishes quality Australian poets in unusual ways. RR 141

Richard Fidler presents Conversations with Richard Fidler on ABC Local Radio and hosts Afternoons on 612 ABC Brisbane. Richard is currently President of Brisbane's Institute of Modern Art. 4 22 95 114

Jeremy Fisher is the Executive Director of the Australian Society of Authors. He worked as editor and publishing manager before moving into rights management and advocacy roles. 89 WS19 WS24

Len Fisher is a former CSIRO scientist and BBC broadcaster whose books, including the prize-winning *How to Dunk a Doughnut*, show how scientists think about the problems of everyday life.

Ross Fitzgerald is Emeritus Professor of History and Politics and a part-time Professorial Fellow. He is the author of over thirty books, and most recently co-authored *Made In Queensland: A New History*. 30

Peter FitzSimons is a journalist and bestselling non-fiction writer. His latest book is *Charles Kingsford Smith and Those Magnificent Men*. His previous books include *Kokoda*, *Tobruk*, and *Nancy Wake*. 28 83

Lionel Fogarty is a leading spokesman for Indigenous rights in Australia through poetry of linguistic uniqueness and overwhelming passion. RR 141

Matt Foley is a Brisbane barrister, former chair of the Queensland Writers Centre, former Arts Minister and Attorney-General of Queensland and scribbler of poetry. 57

Richard Fotheringham is the Executive Dean of the Faculty of Arts at The University of Queensland. His publications include *Sport in Australian Drama* and *In Search of Steele Rudd*. 134

Glenn Fowler is the humility behind Oscar Brittle whose eighteen-month campaign to control the nation's important debates is detailed in *Dear Editor: The Collected Letters of Oscar Brittle*. 99 129

Whitney Frick is Associate Editor at Scribner, and imprint of Simon & Schuster. Her publication list includes Carlos Acosta, Janis Owens, Mark Harris, Isabel Gillies and Dashaun Morris. 10 WS1 WS16

Jonathan Fulcher is Special Counsel at Hoggood Ganim Lawyers in their Resources practice, and Chair of the BWF Management Committee. 28 100

Linda Funnell is a publisher at HarperCollins and is Linda Jaivin's publisher. 70

Lea Giles-Peters is State Librarian. She has enjoyed an extensive career with senior management and academic positions in librarianship, government, education and information systems. 12

Brian Gill is the General Manager of Metropolitan Funerals, Queensland's largest family funeral director. BT

Joel Gilmore is a science communicator with UQ. Armed with a PhD in physics, he organises the free public lecture series BrisScience, and travels Australia to promote science. 85

Rowan Gilmore is CEO of the Australian Institute for Commercialisation, helping businesses commercialise their ideas and research. He is an engineer, writer, and advocate for innovation. 40

Kári Gíslason is a lecturer in Creative Writing and Literary Studies at QUT. He is currently working on *Islands Apart*, a memoir about Iceland. 9 13

Ghostboy - David Stavanger - is the Dr Jekyll & Mr Hyde of Australian poetry. Publisher. Spoken Weird Artist. Provocateur. Qld Slammaster. Poet. Performance artist. WS7 35 58

Stuart Glover teaches creative writing at UQ. He was the founding director of the Brisbane Writers Festival. 63 107

Sue Gough is an award-winning novelist, and member of the BWF Management Committee. 7 109

Michael Gow is the Artistic Director of Queensland Theatre Company. He is a highly sought after director and much performed and multi-award winning playwright. 46 50

Paul Greenfield is the Vice-Chancellor and President of The University of Queensland. 80

Barbara Gunnell is a writer and editor. She has written for the *Independent*, the *Observer* and the *New Statesman*. Her essay in Griffith REVIEW 25: After the Crisis explores London's East End. 54 74

Frances Guo is a Peking University graduate and journalist. She has worked at Australian universities, Australian Embassy in Beijing and News Corporation. She now researches Chinese media at UTS. 112

Claire Halliday is a freelance writer and author whose most recent book, *Do You Want Sex with That?*, combines memoir and reportage to explore aspects of Australian sexuality. 78

Marion Halligan is an award-winning novelist, essayist and short-story writer with many prizes to her name. Her latest book is *Valley of Grace*. 17 66 91 134 WS20

John Hay, Former Vice-Chancellor, The University of Queensland, Chair, Queensland Art Gallery and GoMA, Co-editor, The Bibliography of Australian Literature, judge, Prime Minister's Literary Awards 2009. 63 97

Jack Heath is ACT Young Australian of the Year. He wrote, *The Lab*, when he was just fourteen. It was closely followed by *Remote Control* and *Money Run*. The fourth in the series is *Third Transmission*. 40 55

Elaine Henry, now in her 11th year as CEO for The Smith Family, is passionate about the power of education to transform the lives of disadvantaged children across Australia. 48

Michael Heyward is the Managing Director and Publisher of Text Publishing, a multi-award winning independent publishing company in Melbourne, as well as being an author and editor. 90 WS16

Ove Hoegh-Guldberg is Professor and Director of the Centre for Marine Studies at UQ, and is among the world's foremost experts on the impacts of ocean warming and acidification on coral reefs. 16

Rebecca Huntley is a writer, journalist, social researcher and author. Her latest work is *Eating Between the Lines: Food and Equality in Australia*, a book about food and social change. 17 20 106

Gregg Hurwitz has written screenplays for film and TV, and reinvented a comic character for Marvel. In the name of research he has swum with sharks and sneaked onto demolition ranges. 5 9 87 114

M.J. Hyland is the author of *How the Light Gets In*, *Carry Me Down* (shortlisted for the Man Booker Prize 2006) and, most recently, *This Is How*. 4 71 113 128

Stephen M Irwin is an award-winning writer and filmmaker. His debut novel is *The Dead Path*, a supernatural thriller. 9 23

Linda Jaivin is the best-selling author of eight books, a translator, essayist and playwright. Her latest work, the historical novel *A Most Immoral Woman*, is based on a true story. 22 42 70 112

Tania James has published her work in *One Story* and *The New York Times*. Her debut novel is *Atlas of Unknowns*. After the Festival Tania will be participating in a regional tour with the Big Book Club. 59 82 139

Jürg Keller is Director of the Advanced Water Management Centre at UQ. Jurg has over 17 years experience in water industry research and particularly in sustainable practice for the industry. 94

Paul Kelly is Editor-at-Large of *The Australian*, he writes on Australian politics, public policy and history. His latest book is *The March of Patriots*. 88 110

Thomas Keneally is one of Australia's most distinguished writers. He is the author of numerous books including: *Schindler's Ark*, *Bring Larks and Heroes*, *The Great Shame* and most recently *Australians: Origins to Eureka*. *Appearing courtesy of the Fryer Library, UQ.* 88 142

Cate Kennedy is an award-winning writer and poet. Her most recent books are the novel *The World Beneath* and the critically acclaimed short-story collection *Dark Roots*. 23 63

Margaret Kennedy established Margaret Kennedy Literary Agency after seventeen years in the industry. Representing mainly Australian writers, she is interested in developments in the publishing industry. WS6

Mohamed Khadra is a Professor of Surgery at the University of Sydney. He is the author of *Making the Cut* and his latest book is *The Patient*. 130 140

Gretel Killeen has been a stand-up comic, an advertising voice-artist, and a television host and she has written over twenty books. Her latest book is *The Night My Bum Dropped*. 96 117

Krissy Kneen has written and directed award-winning short films, broadcast documentaries and drama for SBS Television and the ABC. Her debut novel is *Affection*. 29 78

Dominic Knight is one of the founders of The Chaser comedy group, and writers for ABC-TV's *The Chasers War on Everything*. His debut novel is *Disco Boy*. 18 68 99 104

James Knight has worked in radio, TV and as a bestselling author. Most recently James has written *A Theory of Moments*, a moving account of his recent back-packing adventure. 127

Christian Lander is the creator of the website *Stuff White People Like*. He is a Ph.D. dropout who was the 2006 public speaking instructor of the year at Indiana University. 2 WS6 19 99 126

Steven Lang's most recent novel is *88 Lines about 44 Women*. It is the follow up to his award-winning debut novel *An Accidental Terrorist*. 32

Joy Lawn is fascinated by ideas and images and how these are expressed. She presents at conferences, promotes books and is a CBCA judge. WS2 20 76

Bronwyn Lea is the author of award-winning *Flight Animals*, her second collection of poetry is *The Other Way Out*. 57 141

Tobsha Learner is a playwright and novelist. She is the author of six novels, including *Quiver*, *The Witch of Cologne*, and her latest novel, a thriller set in Egypt, *Sphinx*. 42 56 78 93

Kate Legge is a multi-award-winning journalist who writes for *The Weekend Australian Magazine*. Her most recent novel is *The Marriage Club*. 38 66

James A. Levine is Professor of Medicine at the Mayo Clinic and works with the UN on healthcare for women and children in low-income countries. *The Blue Notebook* is his first novel. 67 82 130

Georgina Lewis is the co-anchor of Network Ten's popular News at Five. 27 84

Marina Lewycka is the author of *A Short History of Tractors in Ukrainian* and *Two Caravans*.

Rosanna Licari is a Queensland Poet and Editor of Stylus Poetry Journal. 57

Jeff Lindsay is the author of the acclaimed Dexter novels, now adapted into an award-winning TV series. Outside of his writing, Jeff is a musician and karate enthusiast. 4 34 84 125

Sophie Lording is director of events and outreach for young people at the Hay Festival - one of the world leaders in creating international literary festivals. 19 95 WS12

Joris Luyendijk is a Dutch non-fiction author, news correspondent and talk show host. His most recent book is the best-selling *Fit to Print: Misrepresenting the Middle East. Appearing courtesy of the School of Journalism and Communication, UQ.* 60 110 WS4

Mary-Rose MacColl is a writer and journalist who worked on the 2005 review of maternity services in Queensland. *The Birth Wars* is her first non-fiction book. 41 96 140

Tom MacDonald, Consul General of Canada, joined the Department of Industry, Trade and Commerce in 1974 and has served abroad in Mexico, Brussels, London and Buenos Aires. 2

Hugh Mackay is a psychologist, social researcher and novelist. He is the author of numerous works of fiction and non-fiction including *Advance Australia...Where?* and his latest novel, *Ways of Escape.* 6 20

Sarah Maddison is Senior Associate Dean in the Faculty of Arts and Social Sciences at the University of NSW. Her most recent book is *Black Politics*, in which she asks the hard questions. 121

Kerry Mallan is a Professor in the School of Cultural & Language Studies in Education at QUT. 3

Louise Martin-Chew is an arts writer who has worked in the visual arts industry for more than twenty years. She is co-author of *Judy Watson: Blood Language.* 36 123

Paul Meredith is a physicist from the University of Queensland. He is also co-founder of XeroCoat – a California-based solar energy company. 55

Peter McAllister is a qualified archaeologist and paleoanthropologist. He is the author of the award-winning sci-fi novel *Cosmonaut*, and most recently *Manthropology.* 55 83

Iain McCalman is a Research Professor at the University of Sydney. He has written and edited numbers of books, his latest is *Darwin's Armada.* 83 97

Andrew McMillan is the Darwin-based author of *Strict Rules*, *Death In Dili*, *Catalina Dreaming* and the 2009 Northern Territory Book of the Year *An Intruder's Guide To East Arnhem Land.* 25

Ben McNeil is a senior research fellow at the Climate Change Research Centre at the University of NSW. He is the author of *The Clean Industrial Revolution. Appearing courtesy of the Faculty of Engineering, Architecture and IT, UQ.* 94

Lach McLean is the owner of Lock, Stock & Barrel, a wine agent and distributor with some of Australia's finest vineyards in their portfolio. 37 124

Sean Mee has worked as an actor, director, dramaturg, writer, arts advocate, producer, manager and teacher. He specialises in the development and production of premiere works and music theatre. 43 LL

Lyndon Megarrity is a historian and co-author of the book *Made in Queensland: A New History*. 30

Noel Mengel is music writer for *The Courier-Mail*. Apart from family life, reading and playing and listening to music are his great passions. 98

Colin Mills spent nearly 20 years living in Tokyo working as an equity analyst before co-founding a Japanese equity hedge fund management company. 24

Des Montgomerie helped Bill Simon to find his voice to tell his story and co-authored *Back on the Block: Bill Simon's Story*. 138

Julia Morris is a comedian who has appeared on shows including Good News Week and Thank God You're Here. *Don't You Know Who I Used to Be?* is her first book. 96 117

Sally Morrison is the author of a collection of short stories and four novels including the Banjo Award winning *Mad Meg*. *After Fire – a life of Clifton Pugh* is her first biography. 7 36 123

Tim Mullooly is a professional theatre worker with thirty years experience. Tim is currently a freelance arts worker and partner in Playabout Productions. 31 77 135

Marie Munkara, of Rembarranga descent, was born on the banks of the Mainoru River in Arnhem Land. *Every Secret Thing* is her first book, which won the 2008 David Unaipon Award. 19 25 53

Linda Neil is an accomplished musician and award-winning documentary producer with a PhD in Creative Writing. Her memoir is *Learning How to Breathe*. 76

Rosemary Neill has been a journalist for more than twenty years and is currently a Senior Writer with *The Australian*. 75

Kathleen Noonan is a journalist with *The Courier-Mail*, writing feature stories and arts and music interviews. She writes a weekly column The Last Word in the paper on Saturdays. 41

Louis Nowra is an acclaimed author, screenwriter and playwright. His latest novel *Ice* is a book about the power of love. 9 34 56 72 102

Graham Nunn has published four collections of poetry, his most recent is *Ruined Man* and has a spoken word CD, *The Stillest Hour*. 51

Chris Nyst is a writer, filmmaker and lawyer. He has won awards for best screenplay and the 2006 Ned Kelly Award for crime fiction. 34

Ben O'Donoghue co-presented Surfing the Menu and is the co-host of The Best in Australia. Ben's first book was *Outdoor: Grill Your Way Round the World* and is also a contributor to *Delicious*. 105 106

Ellie O'Gorman is a freelance editor and writer, and a member of the BWF Management Committee. 38 47 59 106

Shay O'Hara-Smith is a member of the BWF Management Committee and Program Director for the Great Barrier Reef Foundation. 82 123

Kristina Olsson is the author of the novel *In One Skin* and the biography *Kilroy Was Here*. *The China Garden* is her latest book. 86 WS5

Patrick O'Neil has spent every cent he's ever made on travelling. His latest novel is *Sideways: Travels with Kafka, Hunter S. & Kerouac*. 139

Margot O'Neill is an award-winning journalist of 25-years standing, currently reporting for ABC TV's Lateline program. *Blind Conscience* is her first book. 87 110 140

Michael Owens, partner at Gadens Lawyers, has practised in commercial litigation and dispute resolution for over 20 years. He is Deputy Chair of the BWF Management Committee. 130

Bronwyn Parry was awarded the 2007 Golden Heart Award by the Romance Writers of America for the manuscript of her first book, *As Darkness Falls*. Her new book is *Dark Country*. 11 WS11

Kate Paynter is on the BWF Management Committee and is a reader from the bush, and now works in the financial services industry with ABN-AMRO Morgans. 25

Matt Peacock is one of the ABC's most experienced reporters. His new book *Killer Company: James Hardie exposed* examines one of the greatest corporate scandals in Australia's history. 60 129 140

Noel Pearson is a lawyer and activist. He has published many essays and newspaper articles, including a collection of essays, *Up from the Mission*. 1 132

Sharyn Pearce is the Head of Creative Writing and Literary Studies at Queensland University of Technology. Her specialty is Youth Writing. 64 128

Estelle Pinney is the author of *Time Out for Living*, *Burnt Sunshine*, and *House on the Hill*. She has worked as a colourist, an ambulance driver, a beauty consultant and a registered deckhand. 7

Felicity Plunkett is an academic and widely published poet. In 2008, she won the Arts Queensland Thomas Shapcott Prize for her book of poems. Her most recent work is *Vanishing Point* 141 WS3

Kirsten Reed is a freelance artist and writer. *The Ice Age* is her stunning debut novel. 59

Ben Robertson is a former journalist with *The Courier-Mail*. He co-authored *The Second Father: An Insider's Story of Cops, Crime and Corruption*, an engrossing tale of survival and endurance. 39

Zoe Rodriguez is the Manager of the Cultural Fund for Copyright Agency Limited. 89

Ruvik Rosenthal is an expert of Modern Hebrew and winner of the Sokolov Award for Journalism. He has published best-selling books on Israeli Hebrew, including a large, influential Dictionary of Israeli Slang. 8

Frances Rossberg has more than thirteen years experience in public relations and marketing, representing top tier brands. She is also a current member of the BWF Management Committee. 78 87

Nicolas Rothwell is the award-winning author of *Wings of the Kite-Hawk*, *Heaven and Earth*, *Another Country* and most recently *The Red Highway*. He is the northern correspondent for *The Australian*. 73

Allison Rushby/Alli Kincaid is the author of nine novels. Her latest releases are *Blondetourage* and *Wrong Way, Go Back*. 44

Leigh Sales is a Walkley-Award winning journalist who anchors ABC TV's Lateline program on Wednesday, Thursday and Friday nights. She has been the National Security Correspondent and Washington Correspondent. 110 118

Donald Sassoon is a Professor of Comparative European History at Queen Mary, University of London. He has written *Mona Lisa: The History of the World's Most Famous Painting*. 107

Mandy Sayer is a writer and reviewer who has published seven books, most recently Mandy has edited *The Penguin Book of the Australian Long Story*. 63 72

Julianne Schultz is the founding editor of Griffith REVIEW and a professor in Griffith University's Centre for Public Culture and Ideas. She is the author or editor of over 30 books. 74 90 112

Adam Shand is a journalist with twenty-five years experience in Australian television, print and online media. Adam's most recent publication is *The Skull: Informers, Hit Men and Australia's Toughest Cop*. 115

Robyn Sheahan-Bright operates justified text writing and publishing consultancy services, and publishes regularly on literature for young people, Australian fiction, and publishing history. She was inaugural director of the QWC. 33

Nathan Shepherdson won the Thomas Shapcott Poetry Prize for his first volume of poetry *Sweeping the Light Back into the Mirror*. His latest volume is *Apples with Human Skin*. 51 141

Craig Silvey wrote *Rhubarb*, his bestselling first novel, at the age of nineteen. His latest and second novel is *Jasper Jones*. 59 102 105 108

Bill Simon is an Aboriginal Pastor and a member of the Stolen Generations who lives and works on The Block in Redfern, Sydney assisting his own people. 138

Inga Simpson has a PhD in creative writing, which included her detective novel *Fatal Development*. Her next novel is an eco-thriller. Inga is co-director of Olvar Wood Writers Retreat. 32

Lana Šlezić, award-winning photographer, has produced *Forsaken*, a collection of photographs and vignettes that documents her journey over the two-year period during which she lived and worked in Afghanistan. 60 65 123 131

Clive Small has worked as a detective and an Assistant Commissioner of Police before becoming ICAC's chief investigator. He has co-authored *Smack Express - How Organised Crime Got Hooked on Drugs*. 115

Chris Smyth is one-third Oscar Brittle who underwent an eighteen-month campaign to control the nation's important debates, as outlined in *Dear Editor: The Collected Letters of Oscar Brittle*. 99 129

Erica Sontheimer is the Marketing Manager for Griffith REVIEW. 24

Rosemary Sorensen was editor of the Australian Book Review, books and arts editor of *The Courier Mail*, and is currently arts writer with *The Australian*. 36 91 113

Mandyam Srinivasan is Professor of Visual Neuroscience at the Queensland Brain Institute and the School of Information Technology and Electrical Engineering of The University of Queensland. 40

Tim Soutphommasane is a doctoral researcher at the University of Oxford. His book *Reclaiming Patriotism: Nation Building for Australian Progressives* is the first title in the new *Australian Encounters* series. 88

Antje Strubel is the author of six novels and numerous literary awards. Her latest book translated into English is *Snowed Under*. 116 139

Anne Summers is an author, editor, journalist and speaker on political and social, especially women's, issues. Her latest book, *The Lost Mother*, is a powerful exploration of art, loss and love. 27 47 118

David Symons is a writer and historian with an intimate knowledge of Queensland. He has co-authored *Made in Queensland: A New History*. 30

Alison Taafe is an experienced chef always looking for fun, fast and fabulous ways of producing food. *Fun, Fast and Fabulous Food: A Practical Guide to Home Entertaining* is her first cookbook. 37 124

Marie-Louise Theile has presented Ten News in Brisbane, and previously Melbourne, for more than fifteen years. She has had extensive experience in magazines and newspapers in Australia and New York. 26 67 139

John R. Talbott is a former investment banker for Goldman Sachs, and the author of four books on economics and politics, including *Obamanomics* and *The 86 Biggest Lies on Wall Street*. *Appearing courtesy of the Faculty of Business, Economics and Law, UQ*. 14 54 74

Chris Taylor is a comedian, writer and former radio host. He is best known for co-writing and appearing for The Chaser comedy group. 104

Catherine Therese wrote the first draft of her memoir *Norty Girl* aged four, then acted it out for the next 40 years. *The Weight of Silence* is her first book. 61 75 135

Glen Thomas is Senior Lecturer in Professional Writing at QUT. He is the Chair of the first International Association for the Study of Popular Romance conference, held in Brisbane in 2009. 11 42

Colin Thompson is a multi-award winning author and illustrator of over 50 books. His latest series, *The Dragons*, launching in October 2009 is a hilarious take on the myths of fantasy. WS12

Mark Tredinnick is an award-winning poet, essayist, critic and writing teacher. *The Little Green Grammar Book* is his most recent book. 32 64 WS21

Lisa Unger is a New York Times best selling thriller author who is published in over 25 countries worldwide. Her latest and fourth novel is *Die for You*. 5 71 115

Paul Valent, retired doctor, psychiatrist, psychotherapist and traumatologist, was co-founder and president of the Australasian Society for Traumatic Stress Studies and is author of *In Two Minds: Tales of a Psychotherapist*. 100

Padma Viswanathan is a fiction writer, playwright and journalist whose writing awards include the 2006 Boston Review Short Story Contest. Her debut novel is *The Toss of a Lemon*. 82 102

Mary Vonnegut is an independent marketing consultant who helps clients craft and execute start-up, growth and restructuring strategies. Mary works with both diverse consumer businesses and authors. 74 WS8

Norb Vonnegut has worked for more than two decades at the world's best financial institutions, including Morgan Stanley and JP Morgan Chase. *Top Producer* is his first novel. 74 WS8 WS16

Don Walker is one of Australia's leading songwriters first with Cold Chisel and now as a solo performer with Tex, Don & Charlie. *Shots* is his first book. 49 61 87 98

Ross Watkins teaches Creative Writing at the University of the Sunshine Coast, and is an Australian Society of Authors mentor. His fiction and non-fiction has been published in six anthologies. 21

Judy Watson is one of Australia's leading contemporary artists. Judy is the winner of several major contemporary art awards and is the co-author of *Judy Watson: Blood Language*. 36 123

Sam Watson is a senior member of the Brisbane indigenous community with blood ties to the Munnenjarl and Biri Gubba peoples. He is a writer, film maker, playwright and political activist. 43 121

Garry Weare is a founding director of the Australian Himalayan Foundation, the author of *A Long Walk in the Himalayas* and also the Lonely Planet guide to this remarkable region. 85

Keith Webster is the University Librarian and Director of Learning Services at UQ. He has previously been a University Librarian in New Zealand and in the United Kingdom. 88

Christine Wells writes historical romance. She is a 2009 RITA Award nominee and the first Australian to win the Romance Writers of America Golden Heart award. 11 44 WS22

Michael Wesley is the Executive Director of the Lowy Institute for International Policy. Previously he was Professor of International Relations and Director of the Griffith Asia Institute. 54 74 112

Andrew Westoll is now an award-winning journalist and author of *The Riverbones*, which charts Andrew's, at times, harrowing journey by foot, bus and canoe through Suriname. *Appearing courtesy of the Faculty of Science, UQ*. 16 85 94

Gillian Whitlock is a professor at UQ for the department of English, Media Studies and Art History. 81

Carole Wilkinson is an award-winning author with a longstanding fascination with dragons and history. Carole is a meticulous researcher who finds it difficult to stop researching and begin writing. *Appearing courtesy of AustLit, UQ*. 3

Paul Williams lectures in politics and journalism at Griffith University and writes a weekly column for *The Courier Mail*. He is also a media commentator on federal and state politics. 24

Robyn Williams, science journalist and broadcaster, presents Radio National's The Science Show and Ockham's Razor. His last book before *Future Perfect* was *Unintelligent Design*. 69 119

David Williamson is playwright extraordinaire and one of Australia's most celebrated cultural figures. His award-winning scripts include *Petersen*, *Don's Party*, *Gallipoli* and *Travelling North*. 46 LL

Kristin Williamson is a journalist and author with a background in theatre, education and history. Her most recent book is a biography of her husband, *David Williamson: Behind the Scenes*. 46 109

Paul Willis is a presenter for ABC's program Catalyst. 125

Kathy Wilson is one half of the writing duo Kathy Webb. They have written three novels, their latest book is called *Other People's Diaries*. 44

Irfan Yusuf is a freelance commentator, writer and lawyer. *Once Were Radicals* was the winner of the Iremonger Award for Writing on Public Issues. 60 119

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