

when ink on a page becomes

# true passion

**brisbane writers festival  
9 - 13 September 2009**

## **WORD PLAY HAS BEEN RELEASED**

*Word Play*, Brisbane Writers Festival program for young readers, writers and illustrators, has been published. [To view the program, click here.](#)

Authors, illustrators, scriptwriters and filmmakers will come together to create a stimulating and engaging environment for lovers of writing, reading and illustrating. Over 10,000 places are available, for the young and young at heart. But hurry as places are filling quickly!



In 2009 we welcome from across the Tasman Brian Falkner. Live from LA, actress and author Tempany Deckert and rock star of the literary world Andy Griffiths. The ACT Young Australian of the year Jack Heath and we can't possibly forget to mention Australia's much loved author Jackie French. Just to name a few of the many talented presenters participating in *Word Play* 2009.

[To view the full program & \*Word Play\* details please click here.](#)

BWF would like to thank Sandra Hind and Matthew Emmerson from the [Hoopla Family](#) for all of

their hard work, making *ink on a page* come to life, in the 2009 identity. [Please visit our website, brisbanewritersfestival.com.au](http://www.brisbanewritersfestival.com.au), to view the new look for 2009.

## OUR AIM, TO FILL THE SHELF!

As the colder months set in, we here at the BWF office are settling in to make the 2009 Festival the most diverse, dynamic and enjoyable yet. Each year the Festival gains in momentum; audience attendance rises, book sales increase and audience walk away feeling an 'ah ha' moment of new discovery!

Jane O'Hara, the new Artistic Director, brings a new energy to the Festival. Jane has a vision to integrate the best of the past, present and future. 2009 will see, not only the consolidation of a great Festival, but a broadening of scope and diversity within the Festival program. We really want to share with you the exciting plans for the five days in September, but you'll just have to wait and come to the Festival to see and be a part of it!

However, we are a small not-for-profit organisation, which means (as you know) we need your support. For the month of June, before you submit your tax return, we are running a donations drive!

[TO READ MORE VISIT www.brisbanewritesfestival.com.au](http://www.brisbanewritesfestival.com.au) OR

[DONATE NOW](#)

## FEATURED AUTHORS

**Tania James** (United States) *Atlas of the Unknown*



*Sometimes the hardest journey of all is finding your way back home...*

Discover Tania James debut novel *Atlas of the Unknowns*. It is an unforgettable tale of two sisters whose bonds are powerfully tested, and the secret histories and hilarious eccentricities of families everywhere.

W: [www.taniajames.com](http://www.taniajames.com)

**Abbas El-Zein** (Sydney) *Leave to Remain*



Abbas El-Zein's latest book, *Leave to Remain*, is a memoir about growing up in civil-war Lebanon and migrating to the West, an autobiographical reflection on the Middle-East and its relationship with the West. He has written essays and short stories about war, identity and displacement for HEAT, Meanjin, The New York Times and The Age.

W: [www.abbaselzein.com](http://www.abbaselzein.com)

## INTERESTED IN VOLUNTEERING AT THE FESTIVAL?



Volunteers are very much the backbone of the Brisbane Writers Festival. Every year BWF

recruits around 150 enthusiastic and reliable volunteers to be a part of the Festival. Volunteers help with a varied and wide range of tasks in the lead to, and during the Festival. As a volunteer you will gain experience, meet lasting friends and most importantly have a great time.

[For more information on roles, responsibilities and application process click here.](#)

## IN OTHER NEWS

### **DIANNE GOUGH PRODUCTIONS PRESENT: MACBETH: THE CONTEMPORARY ROCK OPERA**

With the stars and director of the recent highly-acclaimed Melbourne season, Adrian Corbett (Macbeth) and Angela Lumericisi (Lady Macbeth), a brand-new Brisbane cast and 7 musicians, the show re-envisions Shakespeare's tale of treachery, incorporating shades of punk rebellion with a choral rock opera score.

*"Captures all the darkness of characterization and atmosphere of Shakespeare's original tragedy . Don't miss it"* **Brisbane Time Off**

**When:** 10-20 June 2009 (Matinees at 11am, Evenings 8pm)

**Where:** Cremorne Theatre, QPAC

**Tickets:** qtix, 07 3840 7466

For further information please contact the production team: [digough@optusnet.com.au](mailto:digough@optusnet.com.au).

### **25 DOWN BY RICHARD JORDAN**

Queensland Premier's Drama Award winner, Richard Jordan's new play is a heartfelt slice of



sex in our very own city.

25 Down is a fresh, fast and funny play about the truth, lies and stereotypes in Brisbane's Gay and straight communities and the roles people are willing to play in order to be loved. It's quick witted and comic, and studded with characters you may already know - or be!

**When:** 8 June 4 July

**Where:** Bille Brown Studio, Queensland Theatre Company

78 Montague Road, South Brisbane

**Tickets:** \$36 - \$56, under 30: \$30 **Call:** 13 62 46

### **WIN TICKETS TO A MOVIE FOR THE WHOLE FAMILY!**



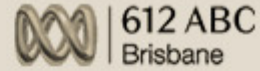
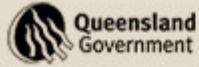
Hopscotch Films are giving Brisbane Writer's Festival subscribers the chance to win a double pass to the delightful new film, **The Fox and the Child**, a wonderful journey and one for the whole family.

The Fox and the Child recounts the story of a magical, life-changing encounter between a wild fox and a young girl. Played out against a breath-taking mountainside wilderness, the story portrays their impossible friendship. Astoundingly beautiful, The Fox and the Child is shot in the Ain region of France (near the Alps) and the Abruzzo National Park in Italy. The landscape becomes a third character in the film, as the fox leads the young girl deep into the forest: into spectacular caves, on to high mountain peaks and down into dark tree hollows. Spanning the seasons, the film connects audiences young and old to the natural world.

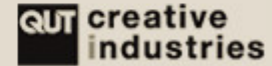
For your chance to win a double pass to the advance screenings on July 3, 4 and 5, simply

email your name, address and a contact number to [info@brisbanewritersfestival.com.au](mailto:info@brisbanewritersfestival.com.au).

PREMIER PARTNERS



MAJOR PARTNERS



The Brisbane Writers Festival acknowledges the assistance of the Queensland Government through Arts Queensland, the Department of Employment, Economic Development and Innovation and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.