

when ink on a page becomes

# true passion

**brisbane writers festival  
9 - 13 September 2009**

## **STAFF PICKS - Jane O'Hara**

Welcome to an exciting new feature of the Festival: the Literary Lunch! Held in the newly refurbished Lyrebird Restaurant at QPAC, you are invited to share lunch with playwright David Williamson and Director, Sean Mee. The Literary Lunch is sure to become a future favorite of the Festival and you can be there in its very first year.

From a future favorite to a past favorite; back by popular demand - The Chaser boys! Join Dominic Knight and Chris Taylor in conversation with only the bravest of Festival guests - almost guaranteed to offend. Followed by rocker Stephen Cummings performing Chapter Six of his new musical memoir *Will it be funny tomorrow, Billy?* Both events should not be missed. See you there!

### **Event details:**

[Literary Lunch: David Williamson: A Life Offstage, 12-2pm](#)

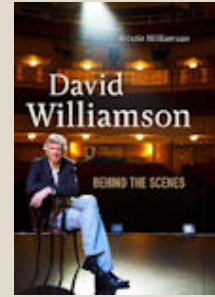
[The Chaser Conversation followed by Stephen Cummings Sings, 8-10pm](#)

## FEATURED AUTHOR - David Williamson

David Williamson is widely recognised as Australia's most successful playwright and over the last thirty years his plays have been performed throughout Australia and produced in Britain, United States, Canada, many European countries. A number of his stage works have been adapted for the screen, including *The Removalists*, *Don's Party*, *The Club*, *Travelling North*, *Emerald City*, *Sanctuary* and *Brilliant Lies*.

David Williamson has won the Australian Film Institute film script award for *Petersen* (1974), *Don's Party* (1976), *Gallipoli* (1981) and *Travelling North* (1987) and has won eleven Australian Writers' Guild AWGIE Awards. Altogether he has written twelve screenplays and five miniseries, including *The Four Minute Mile* for the BBC and *The Last Bastion* about General McArthur's arrival in Australia in WW 11, which was sold all over the world.

[Both David and his wife Kristin Williamson will be appearing at Festival.](#)



## FREE MICHAEL ROW SEMINAR

Free seminar on story and script writing!

A UNIQUE opportunity! Learn the secrets of how to become a very successful writer! Presented by best-selling author Michael Domeyko Rowland writer/director of *Being in Heaven*, a cinema film screening in September.

For all details please visit the [website](#).



**WIN TICKETS TO *NINETY***

Kim Gyngell and Rachel Gordon star in **Ninety** at Queensland Theatre Company. Can William and Isabel rekindle their love in just 90 minutes? A race against the clock to show that sometimes you are less in love than you realise, or more in love than you care to admit.

This month we are proud to say that the Queensland Theatre Company is offering one lucky BWF subscriber the chance to **win a double-pass to see Ninety**. To enter simply email your name, address and phone number to [BWF](#). Entries close 14 August 2009. The winner will be contacted.

5 Aug - 5 Sep at Cremorne Theatre, QPAC. Tickets: [ww.qtix.com](http://ww.qtix.com)



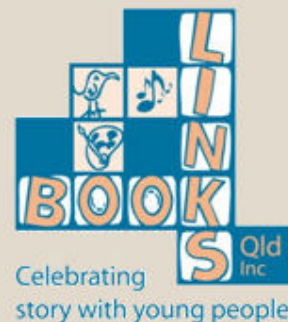
## PARTNERS

QueenslandTheatreCompany

Queensland Theatre Company offers a diverse and exciting season of plays, from the latest Australian and international works to great theatre classics, all providing blazingly honest and beautifully intense observations on the way we live. For a free brochure call 1800 355 528 or visit [www.qldtheatreco.com.au](http://www.qldtheatreco.com.au)

## Book Links

Book Links is a volunteer organisation dedicated to celebrating story with children & young people. Through a range of multi-literacy programs and resources Book Links brings children and young people into contact with authors, illustrators and storytellers engendering a love of books, reading and literature. Book Links is working with like minded organisations to establish



a Children's Literature Centre for all Queenslanders.

[www.booklinks.org.au](http://www.booklinks.org.au)



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## Mad Dance House



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At Mad Dance House our vision is to spread the joy of dance! We ignite and re-ignite peoples confidence through dance. We offer 60 classes per week in over 15 different styles specialising in adult classes. We believe every body was made to move, no matter what age, fitness level or ability you have.

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Phone: 61 7 3210 6724 [www.maddance.com.au](http://www.maddance.com.au)



QUT Creative Industries has a rich history with the Brisbane Writers Festival and is proud to

be associated with the event again this year.

We have the largest undergraduate creative writing program in Queensland, with *real world* published authors as lecturers.

This year we are also proud to announce the introduction of our new Master of Creative Industries program, a 1.5 year coursework program that will enable aspiring writers to work intensively one-on-one with an experienced editor, other writers, and be able to select from a variety of creative writing units.

Find out more: [www.creativeindustries.qut.edu.au](http://www.creativeindustries.qut.edu.au), 07 3138 8114, [bolland@qut.edu.au](mailto:bolland@qut.edu.au)

## Copyright Agency Limited's Cultural Fund

Do you have a creative project that you'd like to get off the ground? Copyright Agency Limited (CAL)'s Cultural Fund provides much-needed funding to Australia's creative community. To find out how CAL's Cultural Fund can help you, visit [www.copyright.com.au](http://www.copyright.com.au).



CAL is a proud sponsor of the 2009 Brisbane Writers' Festival.



With a history steeped in Maori and Pakeha (non-Maori) culture, [Hinemoana Baker](#) brings a powerful and sensitive, bi-lingual voice as the Arts Queensland Poet-in-Residence of 2009.

Appearing at the Brisbane Writers Festival, [Red Chamber, Old Parliament House on Friday 6:30 - 8:30PM](#)

You can also catch her [in conversation with QWC CEO Kate Eltham on Sunday 13 September 3 - 4PM](#)

The Arts Queensland Poet-in-Residence is administered by Queensland Writers Centre who proudly partner with Queensland Poetry Festival, Judith Wright Centre of Contemporary Arts and Brisbane Writers Festival.



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QPAC



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The Brisbane Writers Festival acknowledges the assistance of the Queensland Government through Arts Queensland, the Department of Employment, Economic Development and Innovation and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

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